

Model Assembly Guide

Professional Translation & Instructions Manual

Assembly Recommendations

1. Follow the assembly steps in the exact order described below.
2. Detach each piece only when required according to the sequence of the assembly steps.
3. Part numbers "(#...)" are identified with white text inside a red circle.
4. To shape and assemble the parts, glue the tabs by matching the identifying letters, numbers, and color markings.
5. Tabs marked with letters must be glued to their corresponding tabs belonging to the same part to give it shape.
6. Tabs marked with numbers and color shapes must be glued to their corresponding tabs located on other parts in order to assemble different components.
7. Before applying adhesive to the gluing tabs, pre-fold all panels and tabs of each part to check how they fit with their corresponding counterparts.
8. After applying glue to the tabs, let the adhesive dry for about 5 seconds before joining them with the corresponding tabs. Once joined, hold them pressed together for at least 20 seconds.
9. Do not use water-soluble glue, as it can wrinkle the pieces; we recommend using liquid silicone as an adhesive.

Assembly Instructions

1. Form the base piece (#1) and glue the four beams (#2) on its inner side to reinforce the base structure. Then, glue the bottom cover of the base (#3).
2. Glue the main altar flooring (#4) onto the base.
3. Glue the walls of the main altar (#5) around the main altar flooring.

NOTE: Detach the window die-cut into this piece.

4. Glue the roof of the main altar (#6).

NOTE: Detach the center die-cut into this piece.

5. Assemble the transverse and longitudinal arch pieces (#7 to #14) by fitting the slots according to the indicated numbering to form the nave structure.

NOTE: Glue tabs 26 and 27 of parts #7 and #8 (respectively) before starting the assembly.

6. Glue the nave structure onto the base.

7. Glue the left outer wall (#15). The three windows die-cut into this piece must be detached.

NOTE: Before gluing tab 58, the roof of the Santa Marianita Chapel must be glued (part #16, tabs 59, 60, and 61).

8. Glue the two pieces that form the right outer wall (#17 and #18).

9. Glue the right outer wall.

10. Glue the altarpiece roof of Saint Ignatius of Loyola (#19).

11. Glue the cornices around the roofs (#20 to #22).

12. Glue the altarpiece roof of Saint Francis Xavier (#23).

13. Form the base body of the main dome (#24).

14. Form the main dome (#25).

NOTE: Arch the panels of this piece before gluing the tabs so that the dome takes on a hemispherical shape.

15. Glue the main dome to the base body.

NOTE: The red marks must align when gluing these pieces.

16. Form the lantern of the main dome (#26).

17. Glue the lantern onto the main dome.

18. Form the lantern roof (#27 and #28).

NOTE: To form this part, first glue part #28 onto part #27 and then glue the tabs that shape the piece.

19. Glue the lantern roof onto the lantern.

20. Form the minor dome (#30).

NOTE: Arch the panels of this piece before gluing the tabs so that the dome takes on a hemispherical shape.

21. Form the lantern of the minor dome (#31).

22. Glue the lantern onto the minor dome.

23. Form the lantern roof (#32).

24. Glue the lantern roof onto the lantern.

25. Glue the main and minor domes onto the crossing and main altar roof piece (#33).

NOTE: The red marks must align when gluing these pieces.

26. Form the cross (#29) and glue it onto the lantern roof.

NOTE: Both faces of the cross must face the front and back of the church when gluing this piece.

27. Form the two accessories of the minor dome (#34) and glue them onto the minor dome following the orange marks.

28. Form the dome of the Santa Marianita Chapel (#35 and #36).

NOTE: To form this part, first glue part #36 onto part #35 and then glue the tabs that shape the piece.

29. Glue the dome of the Santa Marianita Chapel onto the chapel roof.

NOTE: The dome has no gluing tabs; adhesive must be applied directly to the edge of the piece to glue it.

30. Form the eight side domes by joining parts #37 and #38 in pairs.

NOTE: To form these parts, first glue parts #38 onto parts #37 and then glue the tabs that shape the pieces.

31. Form the eight lanterns of the side domes (#39).

32. Glue the eight lanterns onto the eight side domes.

33. Form the eight roof and main deck buttresses (#40 to #43).

34. Form the eight roof dormers (parts #44).

35. Shape the roof and main deck (#45) by folding this piece along the marked lines.

NOTE: Detach the eight windows die-cut into this piece.

36. Glue the eight buttresses to the main deck.

37. Glue the eight side domes to the main deck.

NOTE: The domes have no gluing tabs; adhesive must be applied directly to the edge of the pieces to glue them.

38. Glue the eight dormers onto the roof.

39. Form the columns of the outer front facade (#46 to #55).

40. Form the two pieces that make up the monstrance of the front facade (#56 and #57).

41. Glue the two pieces together to form the front facade monstrance.

42. Form the two angels of the front facade (#58 and #59).

43. Form the outer front facade piece (#60).

NOTE: Open the doors die-cut into this piece toward the inner side.

44. Glue the choir outline (#61) on the inner side of the front facade.

45. Glue the curved walls (#62 and #63) on the inner side of the front facade.

46. Prepare the inner front facade piece (#64) by opening the die-cut doors toward the white side of the piece and folding the tabs toward the gray side.

47. Glue the outer front facade to the inner front facade.

48. Glue the six lower columns of the outer front facade (tabs 131 to 136).

49. Glue the two central eaves over the lower columns of the outer front facade (#68 and #71).

50. Glue the four upper columns of the outer front facade (tabs 139 to 142).

51. Glue the upper eaves of the outer front facade (#65, #66, #67, #69, and #70).

52. Glue the two side angels of the facade.

53. Glue the monstrance crowning the front facade onto the upper central eave.

54. Glue the internal partition of the main entrance (#72).

NOTE: Open the die-cut doors toward the yellow side.

55. Form the choir balcony (#73) and glue it on top of the main entrance partition.

56. Glue the front facade to the roof and main deck.

57. Shape the central nave vault (#74) into an arch, with the yellow coffered ceiling side facing the inside of the arch. Then, glue this piece to the interior of the main roof.

NOTE: Detach the eight windows die-cut into this piece.

58. Form the three pieces that make up the stone cross located at the front of the church (#75 to #77).

59. Assemble the stone cross by joining the 3 parts together.

60. Glue the stone cross into the area reserved at the base of the church, at the front.

61. Fit the main deck onto the nave arch structure, slotting it between the two outer walls.

NOTE: This roof is not glued down so that it can be removed to observe the internal naves.

62. Fit the crossing and main altar roof (which contains the main domes) over those two sections, slotting it between the roof cornices.

NOTE: This roof is not glued down so that it can be removed to observe the main altar and crossing.

63. Place the information plaque (#78) onto the stand (#79) to form the label identifying the church.

NOTE: Fold the stand at a 90-degree angle along the marked line.