LA COMPAÑÍA DE JESÚS CHURCH OF QUITO

INSTRUCTIONS



Assembly Recommendations

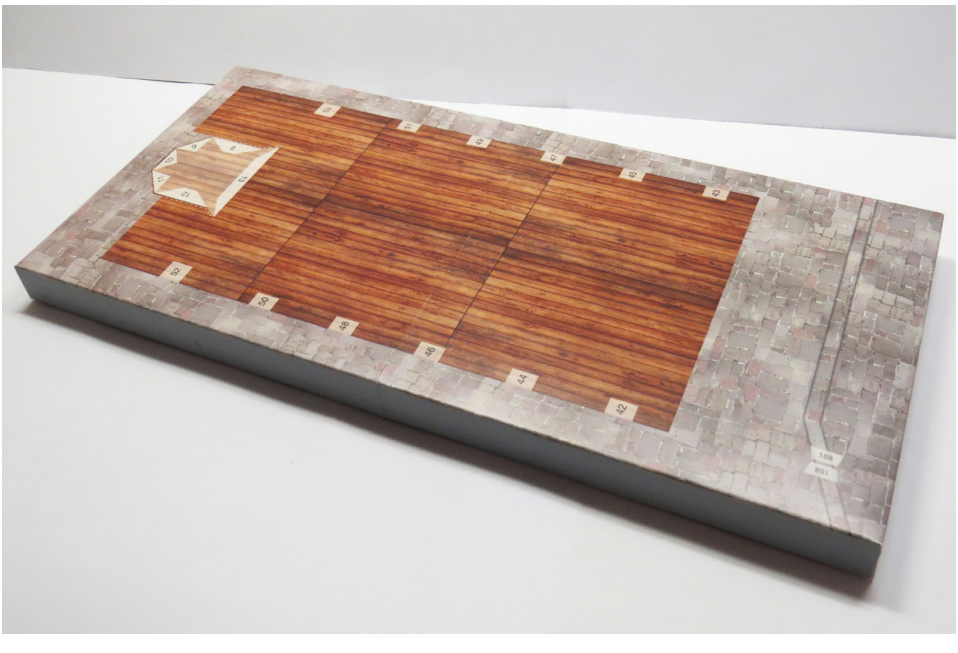
- Follow the assembly steps in the sequence described in the instructions. Piece numbers (#...) are identified by red circles.
- Remove each piece from the plates only when needed, following the sequence of the instructions.
- Fold all panels and tabs of each piece, and test how they fit together before applying glue to the tabs.
- Glue the tabs together, matching the corresponding letters, numbers, and colored symbols used to identify them.
- Glue the pieces together as precisely as possible, following the fold and gluing marks.
- Tabs marked with letters must be glued to the corresponding letters on the same piece. These tabs are used to shape the pieces.
- Tabs marked with numbers and colored symbols must be glued to the corresponding numbers and colored symbols located on other pieces. These tabs are used to join the pieces together.
- After applying glue to the tabs, allow it to dry for approximately 5 seconds before joining them to their corresponding tabs. Then, hold the glued surfaces firmly together for at least 20 seconds.
- Use liquid silicone glue. Do not use water-based adhesives, as they may cause the pieces to wrinkle.
- Use wooden toothpicks to apply glue and join small or intricate tabs.

Assembly Instructions

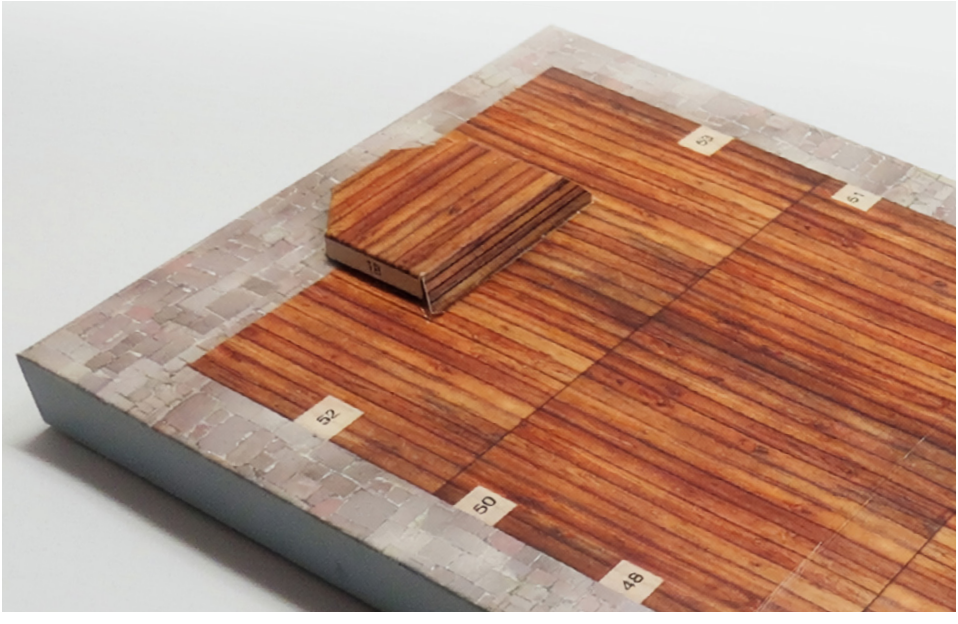
1. Form the base piece (#1) and glue the four reinforcing beams (#2) to its inside. Then glue on the bottom base panel (#3).



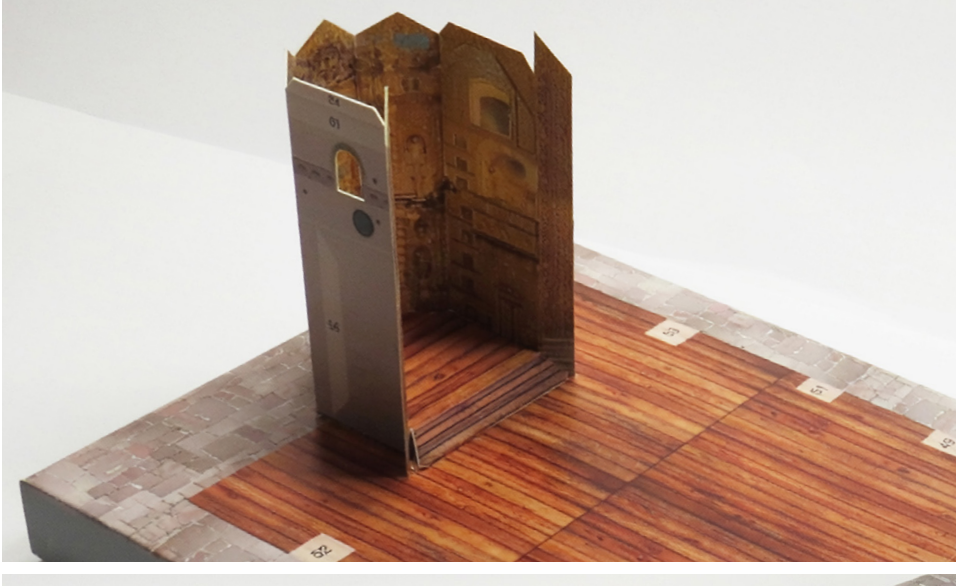


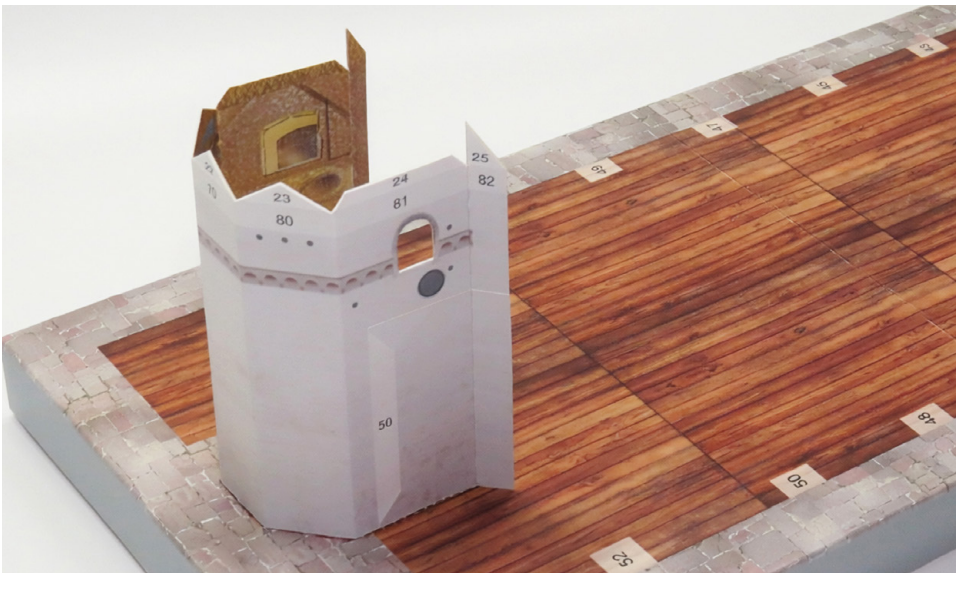


2. Glue the presbytery floor (#4) onto the base.



3. Glue the presbytery walls (#5) around the presbytery floor.
NOTE: *Detach the window that is die-cut in this piece.*





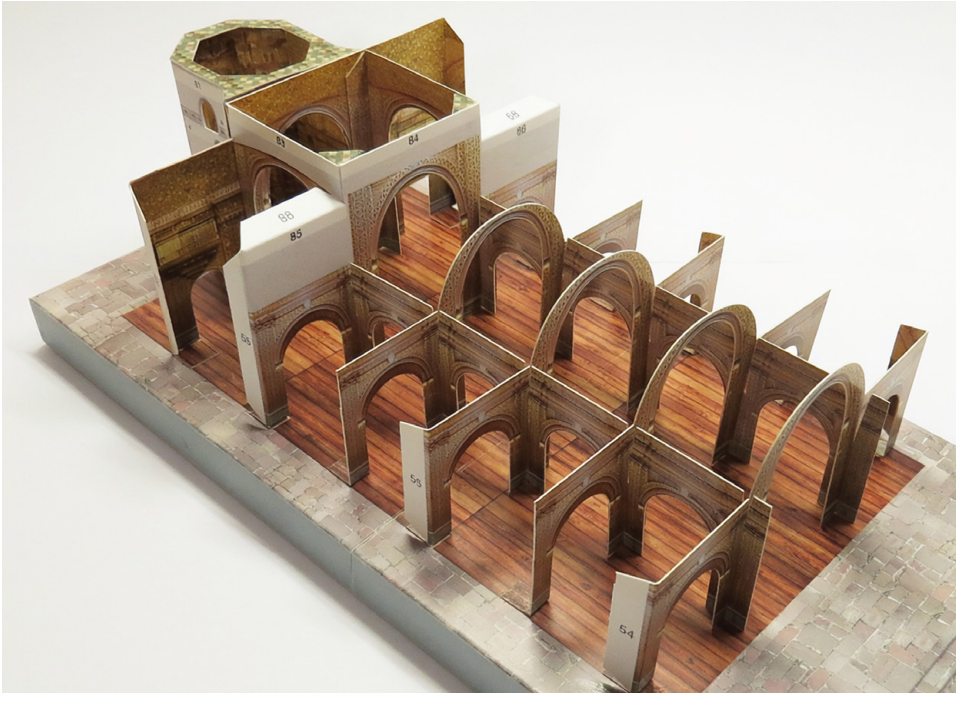
4. Glue on the presbytery roof (#6).
NOTE: *Detach the center section of this piece, which is die-cut.*



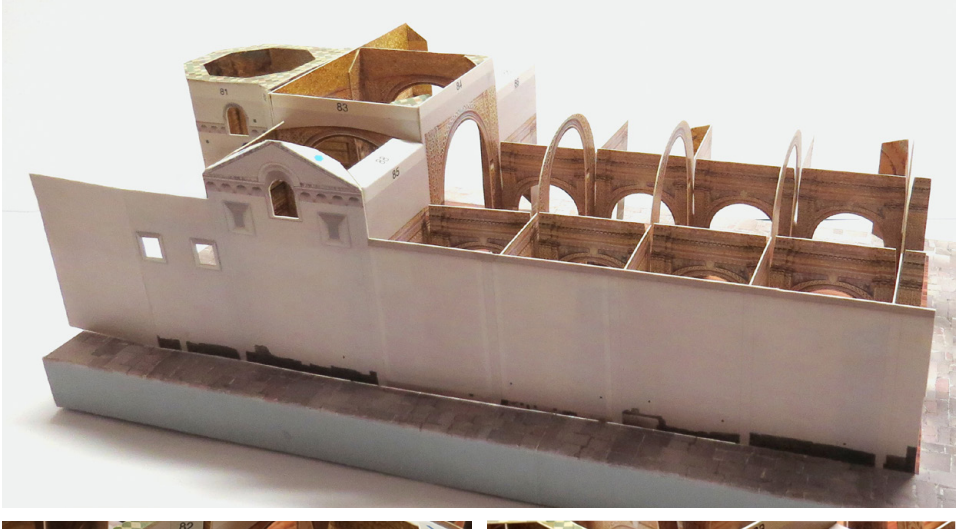
5. Assemble the longitudinal arches (#7 and #8) with the transverse arches (#9 to #14), fitting the slots together according to the indicated numbering, to form the arches structure of the nave. Glue tabs 26 and 27 on pieces #7 and #8, respectively, before beginning assembly.
NOTES: *Piece #7 must be placed on the left and piece #8 on the right during assembly. Place transverse arch #9 at the front; place the remaining arches (#10 to #14) behind it in numerical order. Pieces #9 to #12 fit onto pieces #7 and #8 without glue; pieces #13 and #14 must be glued.*



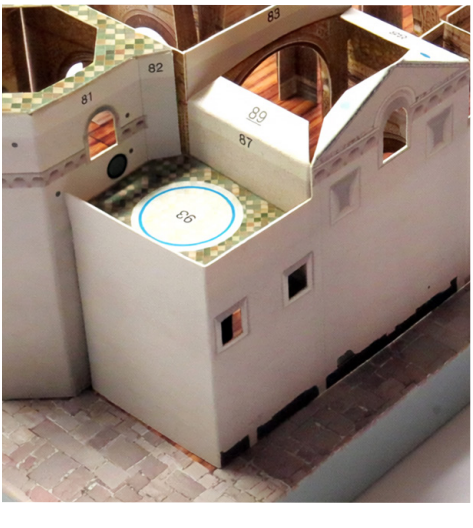
6. Glue the nave arch structure onto the base.



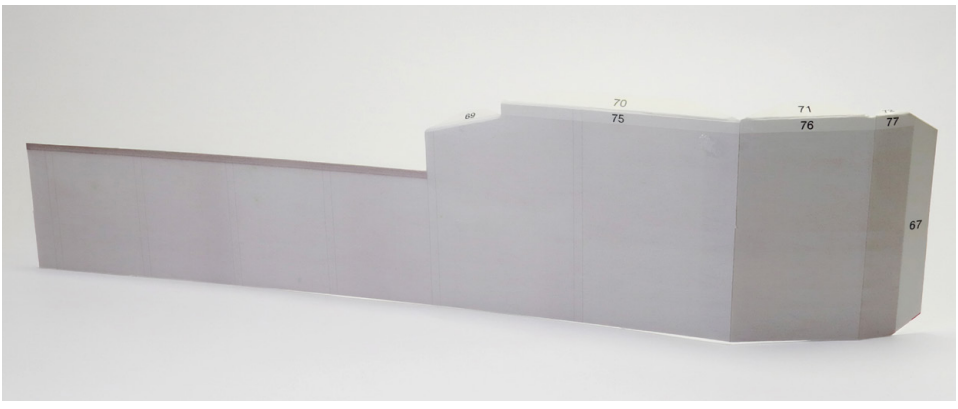
7. Glue on the left exterior wall (#15). Detach the three windows that are die-cut in this piece.
NOTE: *Before gluing tab 58, glue on the roof of the Chapel of Saint Mariana of Jesus (piece #16, tabs 59, 60, and 61).*



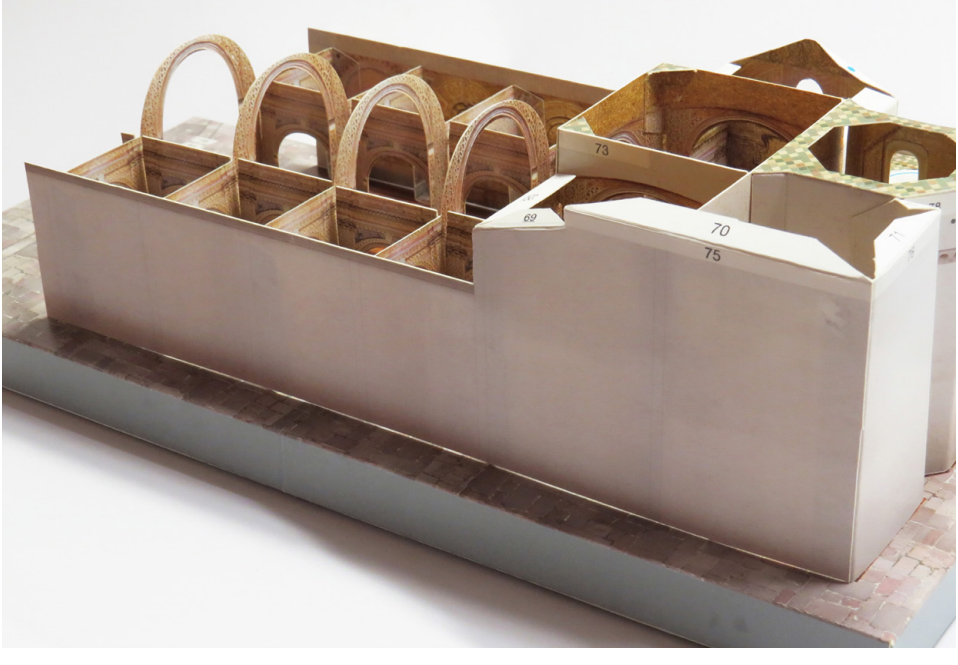




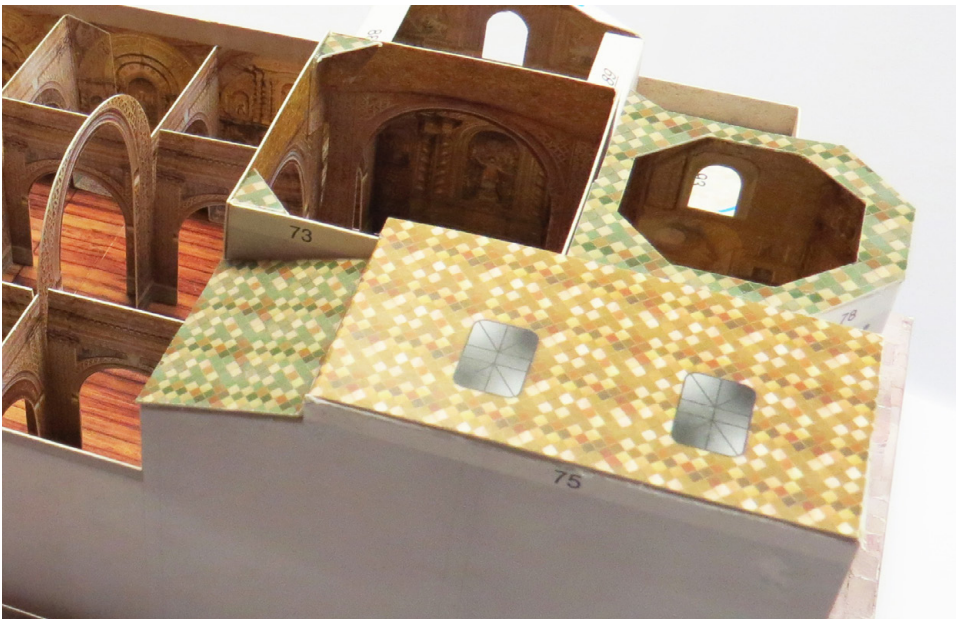
8. Glue together the two pieces that form the right exterior wall (#17 and #18).



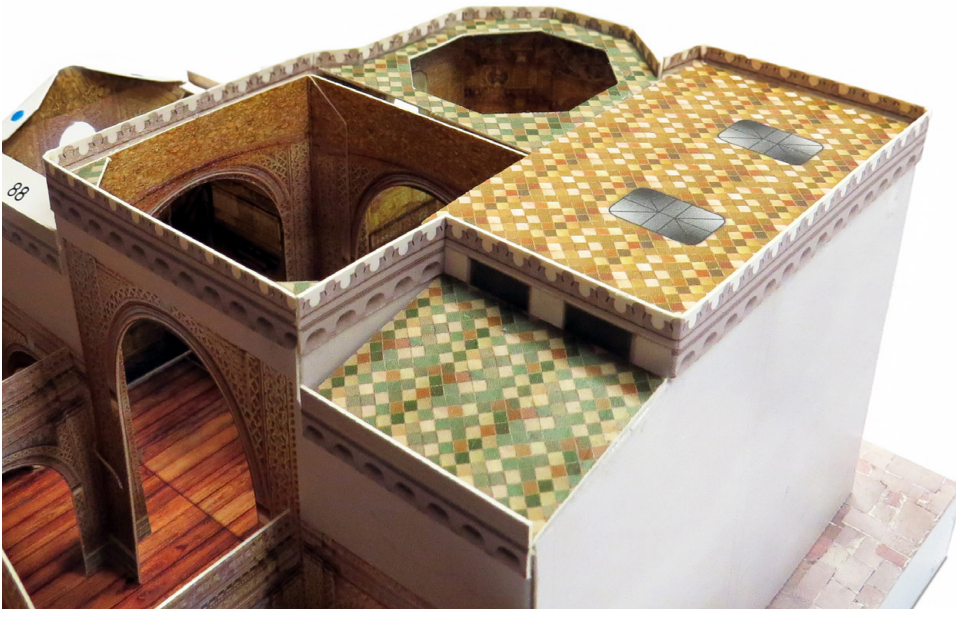
9. Glue on the right exterior wall.



10. Glue on the roof over the altarpiece of Saint Francis Xavier (#19).



11. Glue the cornices around the roof sections (#20 to #22).



12. Glue on the roof over the altarpiece of Saint Ignatius of Loyola (#23).



13. Form the base drum of the main dome (#24).



14. Form the main dome (#25).
NOTE: *Curve the panels of this piece before gluing the tabs so that the assembled dome takes on a half-spherical shape. On the inside of this piece, carefully shape the white areas marked with colored symbols; the tabs of the base drum will be glued to these areas in the next step.*



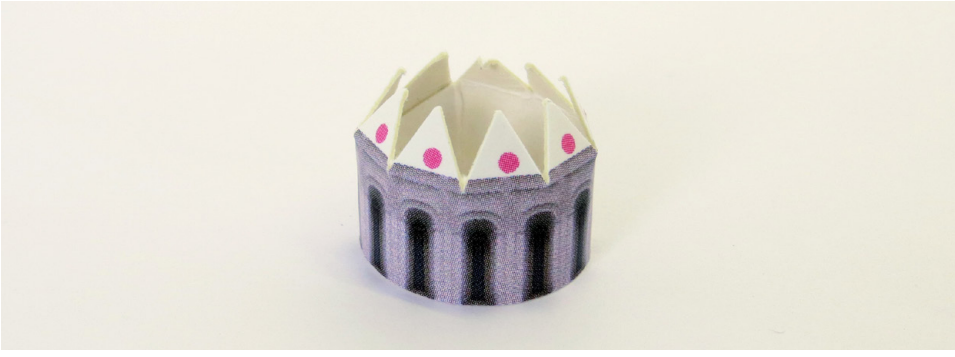




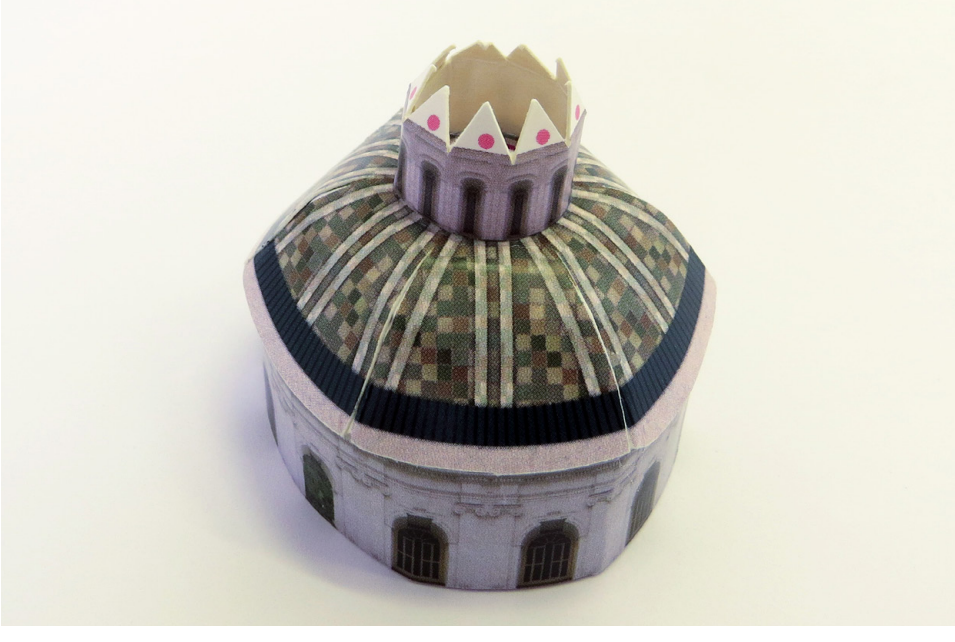
15. Glue the main dome to the base drum.
NOTE: *The red marks on the two pieces must line up when they are glued together.*



16. Form the lantern of the main dome (#26).



17. Glue the lantern onto the main dome.
NOTE: *The lantern has no glue tabs. Apply glue along the edge of the piece to attach it.*



18. Form the lantern roof (#27 and #28).
NOTE: *First glue piece #28 on top of piece #27, then glue the tabs to shape the piece. The two pieces must be joined at a right angle, forming a cross. Allow the glue to dry completely before gluing the tabs that shape the piece.*





19. Glue the lantern roof onto the lantern.



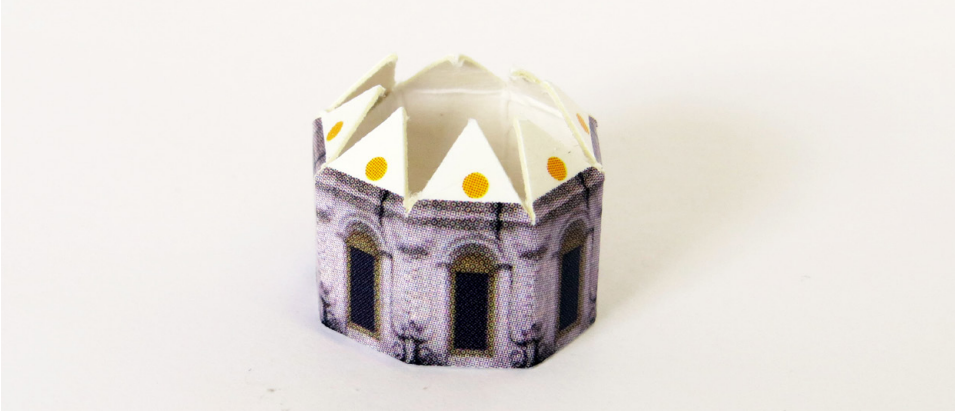
20. Form the smaller dome (#30).
NOTE: *Curve the panels of this piece before gluing the tabs so that the dome takes shape. This dome has an octagonal base. Follow the fold lines carefully when gluing the tabs. On the inside of this piece, carefully shape the white areas marked with colored symbols.*



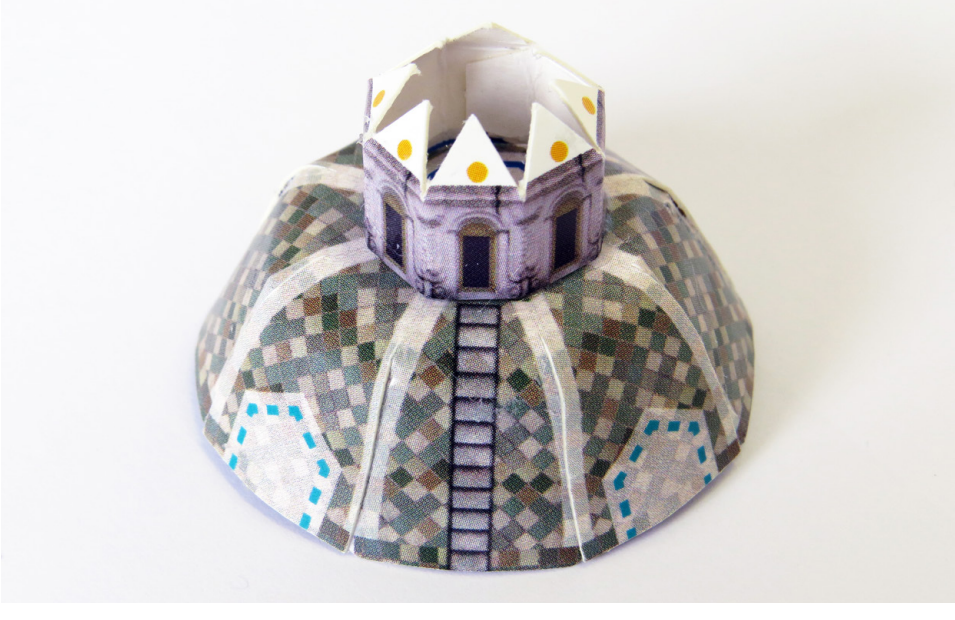




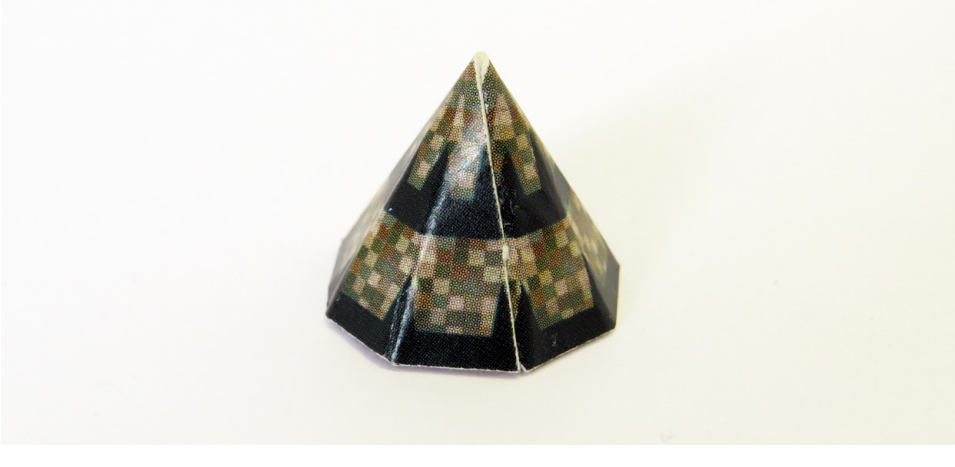
21. Form the lantern of the smaller dome (#31).
NOTE: *This piece has an octagonal base with eight flat sides.*



22. Glue the lantern onto the smaller dome.
NOTE: *The lantern has no glue tabs. Apply glue along the edge of the piece to attach it.*



23. Form the lantern roof (#32).
NOTE: *This piece is a cone with an octagonal base and eight flat sides.*



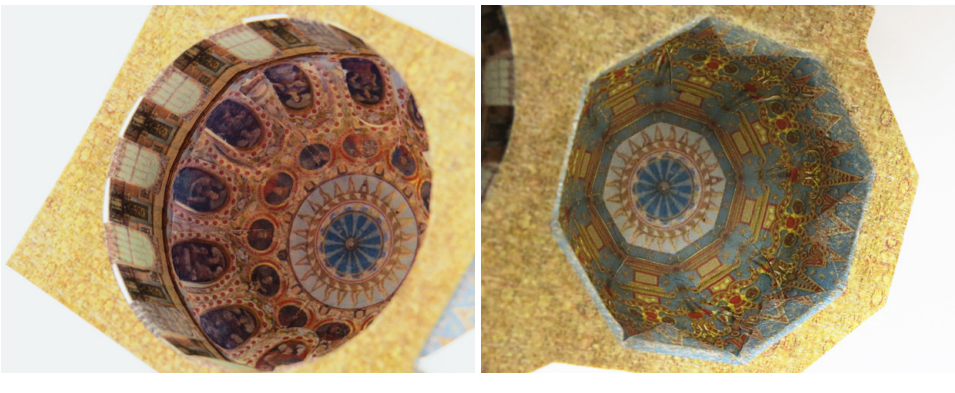
24. Glue the lantern roof onto the lantern.



25. Glue the main and smaller domes onto the roof piece for the crossing and presbytery (#33).
NOTE: *The red marks must line up when these pieces are glued together.*







26. Form the cross (#29) and glue it onto the lantern roof.
NOTE: *The two faces of the cross must face the front and the rear of the church.*





27. Form the two smaller-dome accessories (#34) and glue them onto the smaller dome, following the dashed-line marks.
NOTE: *These pieces have no glue tabs. Apply glue along their edges to attach them.*





28. Form the dome of the Chapel of Saint Mariana of Jesus (#35 and #36).
NOTE: *First glue piece #36 on top of piece #35, then glue the tabs to shape the piece. The two pieces must be joined at a right angle, forming a cross. Allow the glue to dry completely before gluing the tabs that shape the piece.*





29. Glue the dome of the Chapel of Saint Mariana of Jesus onto the chapel roof.
NOTE: *The dome has no glue tabs. Apply glue along the edge of the piece to attach it.*



30. Form the eight small side cupolas by joining pieces #37 and #38 in pairs.

NOTE: *First glue pieces #38 on top of pieces #37, then glue the tabs to shape each pieces. The two pieces must be joined at a right angle, forming a cross. Allow the glue to dry completely before gluing the tabs that shape the pieces.*







31. Form the eight lanterns for the small side cupolas (#39).





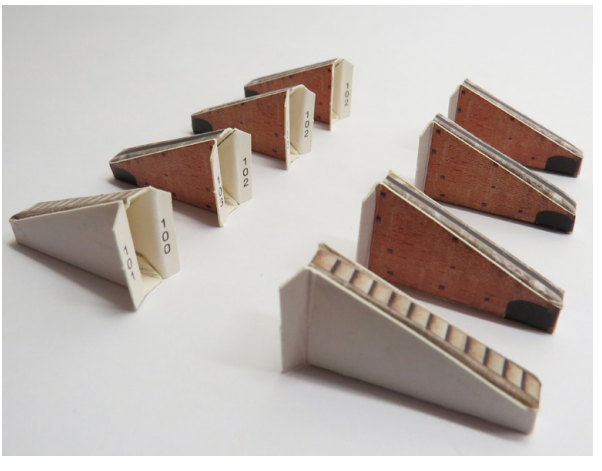
32. Glue the lanterns onto the eight small side cupolas.





33. Form the eight roof supports (#40 to #43).





34. Form the eight dormers for the roof (pieces #44)..

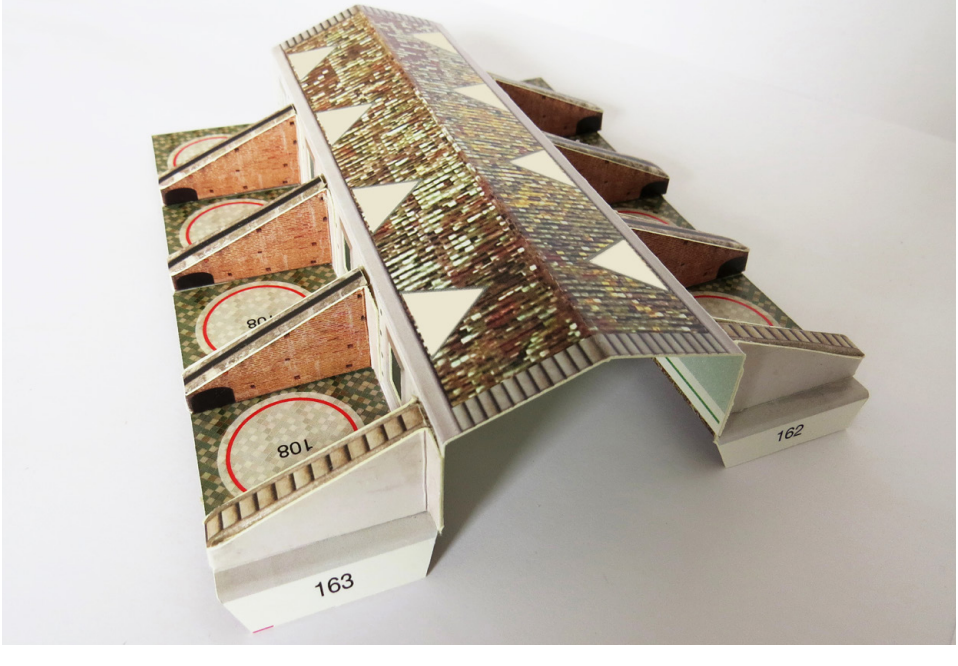




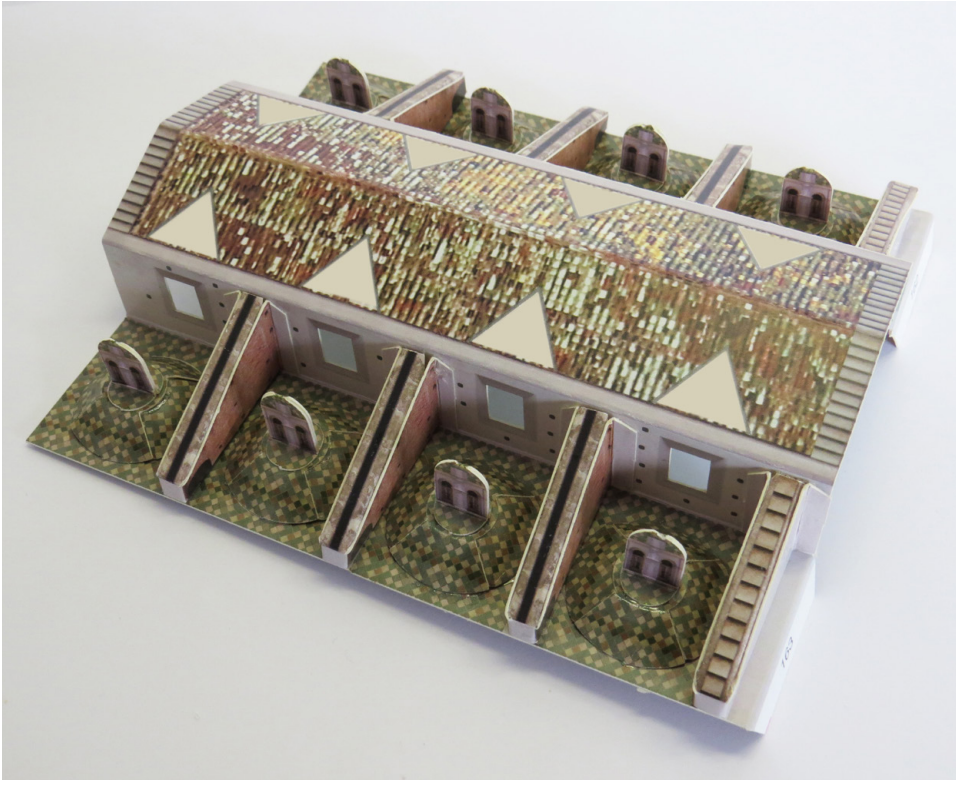
35. Shape the main roof (#45) by folding this piece along the marked lines.
NOTE: *Detach the eight windows that are die-cut in this piece.*



36. Glue the eight supports onto the main roof.
NOTE: *Carefully follow the numbering of the gluing areas on these pieces, as the two supports at the front are different from the others.*



37. Glue the eight small side cupolas onto the main roof.
NOTE: *The small cupolas have no glue tabs. Apply glue along the edges of the pieces to attach them. The lanterns must be parallel to the side walls of the roof.*



38. Glue the eight dormers onto the roof.
NOTE: *The dormers have no glue tabs. Apply glue along the edges of the pieces to attach them.*



39. Form the ten columns of the outer front facade (#46 to #55).



40. Form the two pieces that make up the monstrance-shaped ornament on the front facade (#56 and #57).





41. Glue the two pieces together to form the monstrance-shaped ornament on the front facade.



42. Form the two angels for the front facade (#58 and #59).



43. Form the outer front facade piece (#60).
NOTE: *Fold the die-cut doors inward, toward the inside of the piece.*

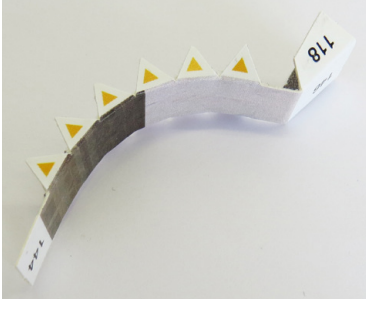




44. Glue the choir outline (#61) to the inside of the front facade.



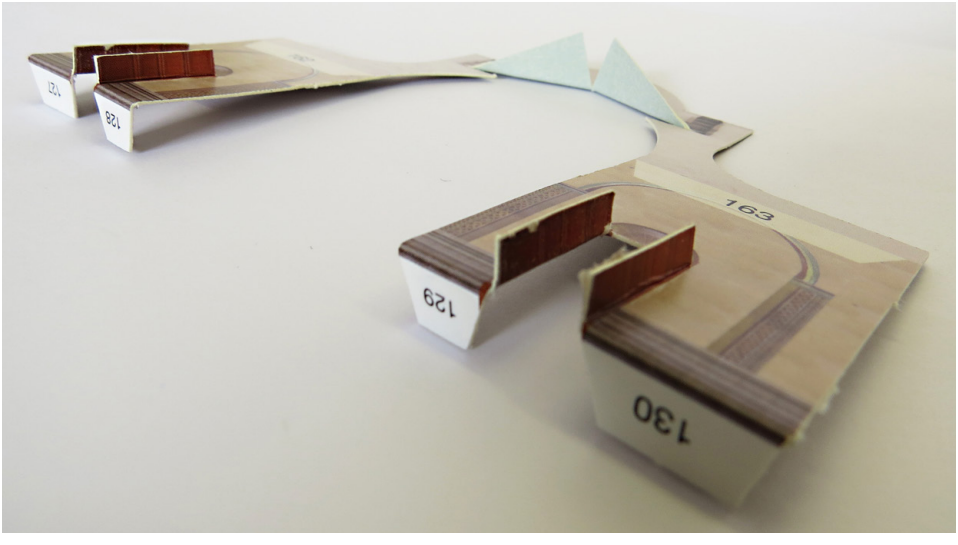
45. Glue the curved walls (#62 and #63) to the inside of the front facade.
NOTE: *Curve both pieces into an arch before gluing them in place.*







46. Prepare the inner front facade piece (#64).
NOTE: *Fold the die-cut doors and the upper tabs toward the white side of the piece, and fold the lower tabs toward the gray side.*



47. Glue the inner front facade to the outer front facade.



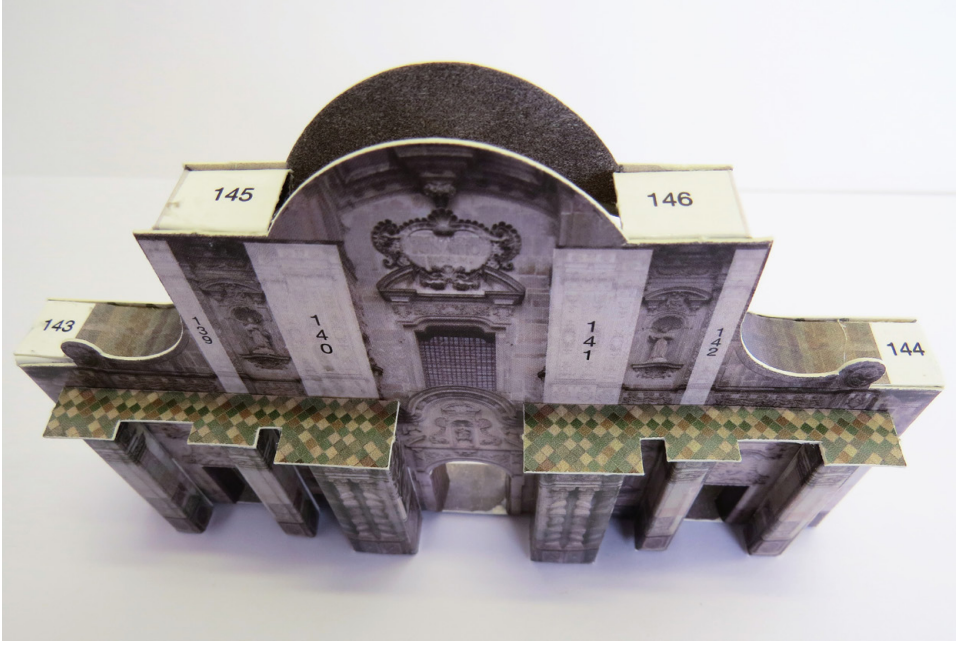


48. Glue the six lower columns to the outer front facade (tabs 131 to 136).





49. Glue the two central ledges (#68 and #71) on top of the lower columns of the outer front facade.



50. Glue the four upper columns to the outer front facade (tabs 139 to 142).



51. Glue the five upper ledges to the outer front facade (#65, #66, #67, #69, and #70).
NOTE: *Curve the central ledge (#66) into an arch.*





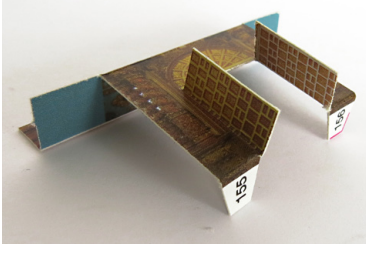
52. Glue the two angels onto the sides of the facade.



53. Glue the monstrance-shaped ornament that crowns the front facade onto the upper central ledge.



54. Glue the narthex, or main entrance vestibule (#72), to the inside of the facade.
NOTE: *Fold the die-cut doors toward the yellow side.*





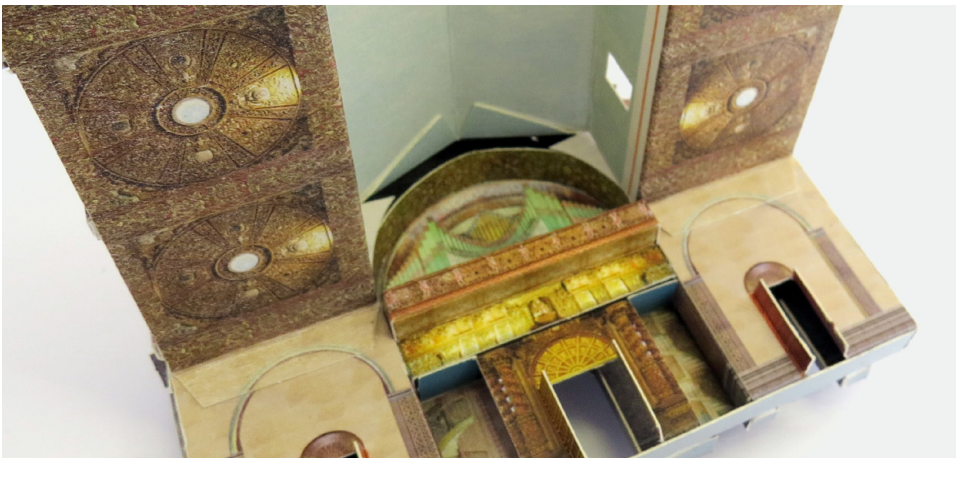
55. Form the choir balcony (#73) and glue it above the narthex, or main entrance vestibule.





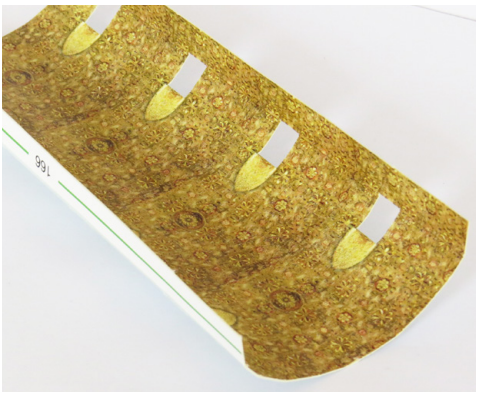
56. Glue the front facade to the main roof.
NOTE: *First glue the two roof tabs (162 and 163) and allow them to dry. Then glue the tabs for the side roof sections (164 and 165).*





57. Curve the central nave vault (#74) into an arch, with the yellow coffered-panel side facing the inside of the arch.
NOTE: *Detach the eight windows that are die-cut in this piece and fold the two tabs along the edges.*





58. Glue the vault to the inside of the main roof.
NOTE: *: Glue tab 166 first. Once it has dried, glue tab 167.*



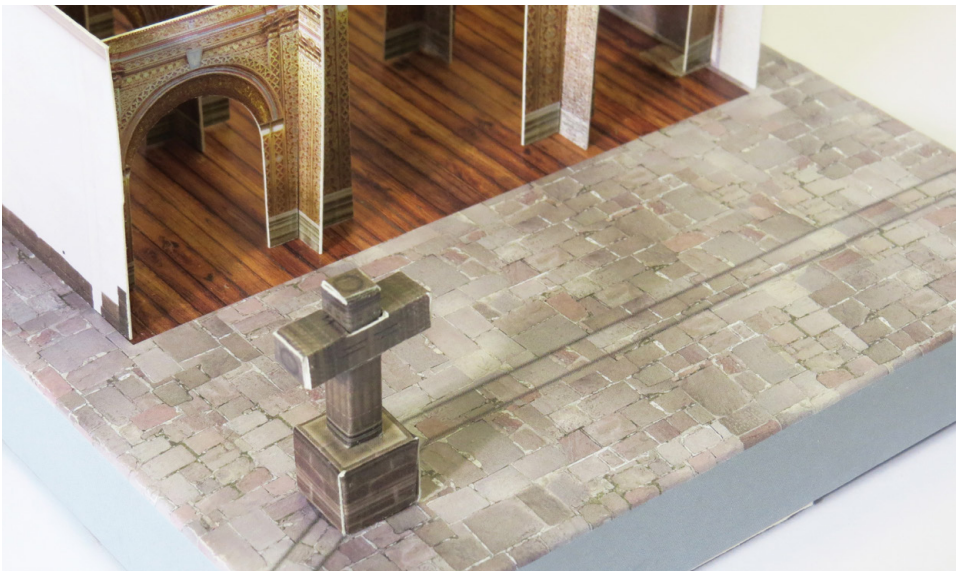
59. Form the three pieces that make up the stone cross at the front of the church (#75 to #77).



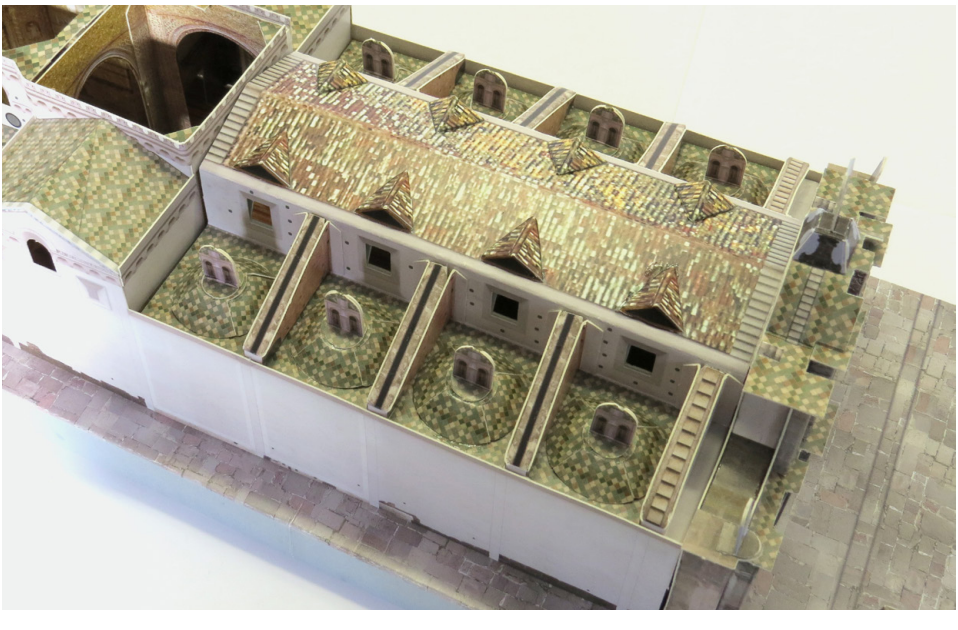
60. Assemble the stone cross by joining the three pieces.



61. Glue the stone cross into the designated area at the front of the church.



62. Fit the main roof over the nave arch structure, slotting it between the two side walls.
NOTE: *Do not glue this roof in place, so it can be removed to view the interior.*



63. Fit the roof section for the crossing and presbytery, which contains the main domes, between the cornices..
NOTE: *Do not glue this roof in place, so it can be removed to view the interior.*



64. Place the information plaque (#78) in its stand (#79) to create the sign identifying the church.
NOTE: *Fold the stand to a 90-degree angle along the marked line.*








IGLESIA DE LA COMPAÑÍA DE JESUS
Construida por la orden de los Jesuitas en Quito, Ecuador, a partir de 1605. Su construcción tomó 160 años aproximadamente. Es considerada como una de las más importantes expresiones de la arquitectura barroca en el continente americano.
Declarada Patrimonio Cultural de la Humanidad por la UNESCO en 1978.
Escala 1:200









