LA COMPAÑÍA DE JESÚS CHURCH OF QUITO - FACADE

INSTRUCTIONS



Assembly Recommendations

- Follow the assembly steps in the sequence described in the instructions. Piece numbers (#...) are identified by red circles.
- Remove each piece from the plates only when needed, following the sequence of the instructions.
- Fold all panels and tabs of each piece, and test how they fit together before applying glue to the tabs.
- Glue the tabs together, matching the corresponding letters, numbers, and colored symbols used to identify them.
- Glue the pieces together as precisely as possible, following the fold and gluing marks.
- Tabs marked with letters must be glued to the corresponding letters on the same piece. These tabs are used to shape the pieces.
- Tabs marked with numbers and colored symbols must be glued to the corresponding numbers and colored symbols located on other pieces. These tabs are used to join the pieces together.
- After applying glue to the tabs, allow it to dry for approximately 5 seconds before joining them to their corresponding tabs. Then, hold the glued surfaces firmly together for at least 20 seconds.
- Use liquid silicone glue. Do not use water-based adhesives, as they may cause the pieces to wrinkle.
- Use wooden toothpicks to apply glue and join small or intricate tabs.

Assembly Instructions

1. Form the outer facade piece (#1).
NOTE: *Fold the die-cut doors inward, toward the inside of the piece.*

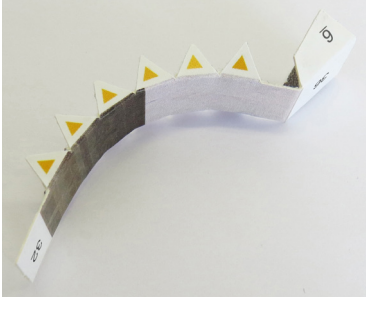




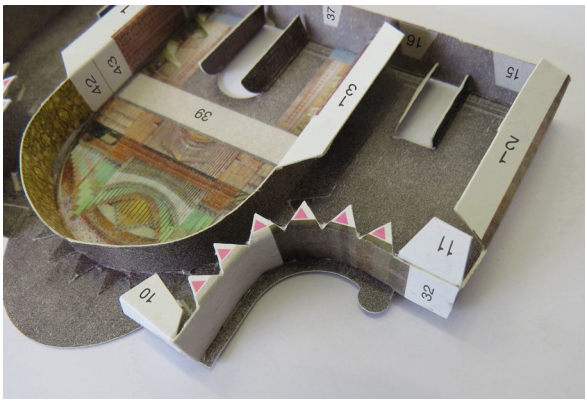
2. Glue the choir outline (#2) to the inside of the outer piece.



3. Glue the curved walls (#3 and #4) to the inside of the outer piece.
NOTE: *Curve both pieces into an arch before gluing them in place.*







4. Prepare the inner facade piece (#5).
NOTE: *Fold the die-cut doors and the upper tabs toward the white side of the piece, and fold the lower tabs toward the gray side.*

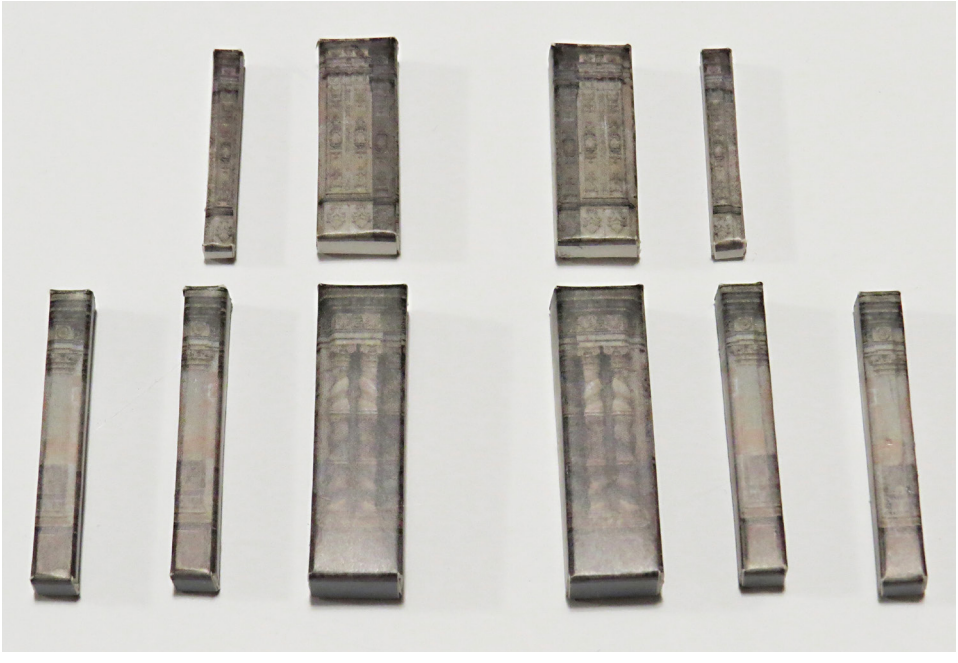


5. Glue the inner facade piece to the outer facade piece.





6. Form the ten columns of the outer facade (#6 to #15).



7. Glue the six lower columns to the outer facade (tabs 19 to 24).





8. Glue the two central ledges (#16 and #17) on top of the lower columns of the outer facade.



9. Glue the four upper columns to the outer facade (tabs 27 to 30).



10. Glue the five upper ledges (#18 to #22).
NOTE: *Curve the central ledge (#18) into an arch.*





11. Glue the narthex, or main entrance vestibule (#23), to the inner facade.
NOTE: *Fold the die-cut doors toward the yellow side.*





12. Form the choir balcony (#24) and glue it above the narthex, or main entrance vestibule.





13. Form the two pieces that make up the monstrance-shaped ornament (#25 and #26).





14. Glue the two pieces together to form the monstrance-shaped ornament.



15. Glue the monstrance-shaped ornament that crowns the facade onto the upper central ledge.



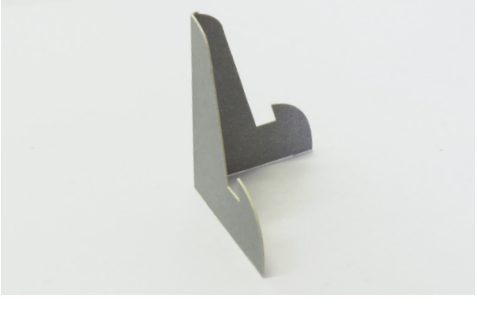
16. Form the two angels (#27 and #28).



17. Glue the two angels onto the sides of the facade.



18. Place the information plaque (#29) in its stand (#30) to create the sign identifying the church.
NOTE: *Fold the stand to a 90-degree angle along the marked line.*








IGLESIA DE LA COMPAÑÍA DE JESÚS
Construida por la orden de los Jesuitas en Quito, Ecuador, a partir de 1605. Su construcción tomó 160 años aproximadamente. Es considerada como una de las más importantes expresiones de la arquitectura barroca en el continente americano. Declarada Patrimonio Cultural de la Humanidad por la UNESCO en 1978.
Escala 1:200

